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WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 4th NOVEMBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
 MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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BUYER *Campano*
AUCTIONEERS *Foster*

Date *4. 11. 31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	2	10	.				
3	3	10	.				
4	2	10	.				
5	3	.	.				
9	2	10	.				
10	2	10	.				
11	2	10	.				
15	2	10	.				
18	1	10	.				
19	1	.	.				
21	2	.	.				
22	1	10	.				
23	2	5	.				
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36 D	6	6	.				
37	1	10	.				
38	4	5	.				
39	2	15	.				
40	1	15	.				
41	2	.	.				
51 A	2	5	.				
51 B	1	5	.				
51 C	4	.	.				
51 D	3	5	.				
51 E	.	18	.				
51 F	5	.	.				
90	3	.	.				
112	4	.	.				
114	2	10	.				
174 C	6	10	.				
176	4	.	.				
	8	4	9				

A CATALOGUE.

WEDNESDAY, NOVEMBER 4TH, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

	1	Currier and Ives prints	a parcel	<i>Parcel</i>
6/10/-	75/-	2 South American Views	a parcel	12/-
7/10/-	4/-	3 North American Indians, <i>in colours</i>	a parcel	
2/10/-	75/-	4 Early Views in the United States	a parcel	
1/3/-	4/-	5 Medical portraits	a parcel	
	30/-	6 Views of Hospitals	a parcel	
		7 Medical caricatures, etc.	<i>no name</i>	a parcel 15/-
	30/-	8 Early Medical broadsheets	<i>no name</i>	a parcel 35/-
2/10/-	4/-	9 Medical caricatures	<i>no name</i>	a parcel 2/5/-
2/10/-	60/-	10 Coloured costume plates of Lima	a parcel	
2/10/-	65/-	11 The Bastinado, and other South American Scenes, <i>coloured lithographs</i>	a parcel	
		12 Persian miniatures	a parcel	2/5/-
		13 Brazilian Views, <i>coloured lithographs</i>	a parcel	<i>Johnson</i>
		14 South American Views	a parcel	25/-20/-
30/-	30/-	15 Coloured Views in Guiana	a parcel	
	30/-	16 Old master drawings, etc.	<i>no name</i>	a parcel 3/15/-
		17 Two—The Royal Fox-hunters, <i>coloured</i> , and one other	30/-	
20/-	4/-	18 An engraving portfolio case containing a large parcel of prints, water-colour sketches, etc.		
20/-	30/-	19 Three—Fores's Sporting Scraps, <i>coloured</i> , and two others		
		20 The Works of Charles Dickens, <i>original paper covers</i>	32 parts	
1/2	4/-	21 Engravings, book-plates, etc.	a parcel	20/-
	5/-	22 An autograph album		
30/-	4/-	22A Old coloured topographical views, and others	<i>no name</i>	a parcel 5/15/-
2/5/-	40/-	23 A scrap-book containing Japanese colour prints, lithographs, engravings, etc.		
20/-	50/-	24 Rembrandt, and other etchings	a parcel	
		25 Etchings, portrait and other engravings, etc.	a parcel	45/-
		26 Engravings, various	a parcel	

- 27 Five—The Magdalene, *oils*, and four others, various
- 28 Eleven coloured caricatures
- 29 A set of four—Hunting Scenes, *coloured, after Alken*
- 30 Ten—Hunting Scenes, *coloured lithographs, published by M. and H. Hauhart*
- 31 Twelve—The Five Senses, *coloured* (5), and seven coloured caricatures
- 32 “Humorist,” with Donoghue up, going out for the Derby, 1921, *signed artist’s proof, by A. J. Munnings, in colours*
- 33 Two—Lady Cockburn and Child, *after Reynolds, by Wilkin, in brown, proof*, and The Pet Chicken, *in colours, by H. Houston*
- 34 Two—A Racehorse Owner and Jockey, *signed artist’s proof, after J. F. Herring*, and “Eclipse,” with owner and jockey, *after Stubbs, by G. Townley Stubbs*
- 35 Four—The Vale of Dedham, The Lock, The Cornfield, and Salisbury Cathedral, *mezzotints, by D. Lucas, after Constable* *6/60*
- 36 Three—The Vale of Dedham, *D. Lucas, after Constable*; A Seascape, *signed artist’s proof, B. W. Leader*, and The Lock, *by D. Lucas, after Constable* *Seamore 20/- 1/60 Lee, 2/60*
- 36A The Hon. Wm. Blakeney, Lieut.-General of His Majesty’s Forces, and Lieut.-Governor of Minorea, *after Hudson, by Faber, 1748* *2/60*
- 36B Figures Skating, *Henârik van Avercamp, drawing in colour from the Hone and W. R. Collection* *£4/10/-*
- 36c Two—Cupids, *crayon drawing, F. Boucher*, and Figure Study, *Van Dyck* *53/-*
7. 36D Higher and Lower Egypt, *large folio, illustrated* *6/60*
8. 37 An old scrap book of over four hundred engravings, etc., of American, Colonial and Eastern Views and native customs *30/-*
8. 38 A large scrap book of prints and lithographs of Arctic, Oriental and American scenes, natural history and antiquities *85/-*
4. 39 Coloured lithographs, engravings and prints of Eastern topographical views and native customs *a large parcel* *2/15/-*
- 40 A parcel of engravings of American and Eastern Views, architecture, anatomy, etc. *40/-* *35/-*
- 41 Two volumes of Vanity Fair, containing three hundred and forty cartoons *70/-* *12*
- 42 A number of coloured plates of animals, birds, etc. *20/-*
- 43 A Le Blond colour print
- 44 Six—Huntsmen in a landscape, *oils*, and five others
- 45 A Tour to Foreign Parts, *coloured*, eight others, and three parcels of etchings after old masters

- 46 A set of three—The Fox Chase, *aquatints in colour*, by Hunt, after F. C. Turner, published by Ackerman 3/5/-
- 47 Nine vols. of The Year's Art Books, Darlen Gregory's Memoirs of Robert Hall, and a book on Hogarth's Works 1/2/-
- 48 A set of four—Moore's Tally-Ho to the Sports, *coloured* 30/-
- 49 A set of four—Hunting Subjects, *coloured* 42/- 7/6/-
- 50 Thirty-eight figure subjects, after T. Faed, and forty-two other engravings, etc. 30/-
- 51 An artist's proof etching—Sir F. Leighton, two historical engravings, and a silk needlework picture
- 2/5/- 60/- 51A A parcel of architectural, topographical and native engravings and prints
- 2/5/- 40/- 51B A parcel of seventy engraved Eastern Scenes, by W. H. Bartlett, and a quantity of etchings, etc.
- 8/- 6/- 51C Forty coloured lithographs, by Day and Son—Battle Scenes, and a collection of Oriental and American prints, etc.
- 3/5/- 5/- 51D A portfolio of fifty old engravings of the West Indies, Native Figures and Customs, and a quantity of topographical views
- 18/- 30/- 51E A large parcel of Eastern Interior and Street Scenes, by T. Allom, and medical and architectural prints, etc.
- 1/2/- 4/- 51F A Burmese temple wall painting—Scenes in the Life of Buddha

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
C. DIXON	52	Portsmouth Harbour
C. DIXON	53	Limehouse Reach
C. DIXON	54	Off Stepney Reach
C. DIXON	55	Westminster
C. DIXON	56	Old Wapping
C. DIXON	57	A Lonely Shore
R. W. FRASER	58	A River View
A. C. LUXMOORE	59	The Bird's Nest
FAULKNER	60	A Moorland Scene
J. P. COTMAN	61	Two—Westhumble, Sussex, and one other
O. NORIE.....	62	A pair—Military Sketches, signed
VANDYCK.....	62A	A Group of Figures, from the Trinquiti Collection
COX	62B	Two—A Landscape and figures, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
G. JONES.....	63	Three—A pair, Views in the Highlands, and Head of a Girl, <i>pastel</i>
JOLY, etc.	63A	Nine—Six figure subjects, <i>in three frames</i> , a sketch by D'orsay, and two others

PICTURES, ETC.

CONSTABLE	64	A Woody Landscape with figures	
ENGLISH SCHOOL	65	A Landscape with river view and cattle	
FRENCH SCHOOL	66	A Garden Scene with figures merry-making	
ARMFIELD, etc.	67	Two—An Interior with dogs, and a Landscape	
RUBENS (<i>after</i>)	68	A Portrait of the Artist	
ITALIAN SCHOOL	69	A Group of Figures kneeling before a man in armour	
B. DE HAAS.....	70	A River Scene with cattle	
UNKNOWN	71	Three—A Coast Scene and figures, and two others	2/5/-
ENGLISH SCHOOL	72	Building the Firth of Forth Bridge	5/-
BURGOYNE	73	A Landscape with figures	3/-
DUTCH SCHOOL	74	A River Scene, boats and figures	4/5/- Collins
DAWSON	75	Boats in Sail	
HOGARTH.....	76	Interior of an Inn	2/5/- Frost
UNKNOWN	77	Ships in Action	3/6/- Blake.
ENGLISH SCHOOL	78	A Portrait of a Gentleman in a brown coat	2 1/2/- portrait man
DUTCH SCHOOL	79	A Landscape and cattle, <i>panel</i>	3/-
SCHAFER	80	A Portrait of a Lady seated, <i>signed and dated</i>	5/-
UNKNOWN	81	A pair—Yachts Racing in the Solent	10/-
D. TURNER, etc.	82	Two—The Tower of London, <i>panel</i> , and London from Bankside	2/-
UNKNOWN	83	Two—A Portrait of a Chinese Girl, and a Chinese Garden, <i>water-colours</i>	1/-
J. CURNOCK.....	84	The Soldier's Return, <i>panel, signed and dated 1835</i>	5/-
LUNY	85	A Rocky Harbour Scene, <i>panel</i>	1/-
J. WEBB	86	Fishing Boat off the Coast, <i>signed and dated 1856</i>	3/- do.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	87	Ruins, figure and sheep <i>64-</i>
C. LESLIE	88	A pair—Lake Scenes, <i>signed 401-</i>
T. C. GOTCH, etc.	89	Two—The Alarm, and one other <i>201-</i>
PIAZZETTA	90	Two—A Martyrdom of a Saint, and one other
UNKNOWN	91	A View in Venice <i>2151-401-</i>
DUTCH SCHOOL	92	An Interior with figures <i>2151-</i>
BREUGHEL	93	A Landscape and figures <i>351-401-</i>
UNKNOWN	94	A pair—Mythological Figure Subjects, <i>panel</i>
GERMAN SCHOOL	95	A Portrait of a Man, <i>panel 401-401-</i>
FLEMISH SCHOOL	96	The Virgin and Child, <i>panel 280-401-</i>
J. F. COTMAN, etc.	97	Two—Fairley Castle on the Clyde, and The Card Players <i>181-401-</i>
R. ANSDALL, R.A.	98	The Showman and his dog, <i>signed no 121-</i>
MEADOWS	99	A Venetian Canal Scene <i>201-</i>
A. CLINT	100	Off the Caskets, Noon-day, <i>signed 401-</i>
UNKNOWN	101	Three—A Figure Subject, and two others <i>21-</i>
LANDSEER	102	Fox and Goose <i>401-</i>
MORLAND	103	A Coast Scene, boats and figures <i>141-401-</i>
UNKNOWN	104	Three—A Portrait of a Gentleman, and two others <i>301-</i>
UNKNOWN	105	Two—St. Catherine, <i>panel</i> , and St. Sebastien, <i>on copper 21-401-</i>
SNYDERS	106	The Poacher Detected
DUTCH SCHOOL	107	A River Scene, boats and figures
G. CAMPI, etc.	108	Two—The Jewel Casket, and one other
ENGLISH SCHOOL	109	A Horse and Dog in a landscape
GRAY	110	Fruit
ENGLISH SCHOOL	111	A Figure Subject
BOURGOGNONE	112	A Battle Scene
LE CAVE	113	A Pastoral Scene <i>3</i>
FLEMISH SCHOOL	114	Two—An Historical Subject, and an Allegorical Figure Subject
UNKNOWN	114A	Five—A View in Egypt, a portrait, and three landscapes
C. THORNELEY	115	Two—Dutch Boats, and one other, <i>signed and dated</i>
ENGLISH SCHOOL	116	A Woodland Scene with stream

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. WILLIAMS	117	A Moorland Scene with stream, <i>signed and dated 1857</i>
(of Plymouth)		
ITALIAN SCHOOL	118	The Virgin and Child, <i>panel</i>
RUBENS (<i>School of</i>)	119	Diana and Her Nymphs Surprised, <i>on copper</i>
ITALIAN SCHOOL	120	The Virgin and Child, <i>panel</i>
UNKNOWN	121	A Persian Sibyl
DE LA MARNE	121A	A Landscape, cattle and figures
TURNER (<i>after</i>)	122	A Venetian Scene
CRESWICK	123	A Landscape
ENGLISH SCHOOL	124	Four—Landscapes with figures
UNKNOWN	125	A Portrait of an Officer
PORDENONE.....	126	An Ecclesiastic in Robes
TENIERS	127	A Village Scene, <i>panel</i>
H. EARP, etc.....	128	Two—Cattle at a stream, and a figure subject
VERHOEVER.....	129	A Continental River Scene
UNKNOWN	130	A Greek Archimandrite
CARDON	131	Feeding the Calves
KNELL	132	"H.M.S. Queen, 110 Guns"
DUTCH SCHOOL	133	A Young Woman Reading, <i>panel</i>
FRENCH SCHOOL.....	134	A pair—Figures Bathing
UNKNOWN	135	Three—Figure Subjects, etc., <i>panels</i>
SPANISH SCHOOL	136	A Toper holding a glass
UNKNOWN	137	Three—A Portrait of Sir Hugh Middleton, founder of the New River Co., and two others
GRIFFIER	138	A Landscape and figures
UNKNOWN	139	Portrait of a Lady, <i>panel</i>
UNKNOWN	140	Three—The Destruction of Sodom, and two others
UNKNOWN	141	Horse and Gig on a Road
T. HELL	142	A Winter Scene
UNKNOWN	143	A Battle Scene
E. SIRANI	144	A Portrait of a Lady, <i>signed and dated</i>
J. VAN WORRELL	145	Cows in Landscape, <i>signed and dated</i>
UNKNOWN	146	Naples
UNKNOWN	147	A Battle Scene
UNKNOWN	148	Susannah and the Elders

<i>By or attributed to</i>	LOT	<i>Subject</i>	
EARLY ENGLISH.....	149	Racehorse and Trainer outside a stable	30/- Clarke
UNKNOWN	150	Lady surrounded by Cupids	20/-
DUTCH SCHOOL	151	A View of a Roman Town, panel	12/- no name
SHALKEN	152	Figures by Candlelight, panel	3/5/-
BERGHEM.....	153	Italian Landscape with cattle and figures, panel	2/10/-
DUTCH SCHOOL	154	The Storm	50/-
EARLY ENGLISH.....	155	A Group of Sporting Dogs in a landscape	30/- Frank
LUDOVICI	156	The Extra Special	45/-
UNKNOWN	157	A Hunting Scene	no Bid.
WILSON	158	A Landscape and figures	15/-
ENGLISH SCHOOL	159	A Portrait of a Youth	35/- young
ROMNEY (after)	160	The Parson's Daughter	35/- do.
FRENCH SCHOOL.....	161	A Portrait of a Lady	no Bid.
ENGLISH SCHOOL	162	A Portrait of a Boy	20/-
ENGLISH SCHOOL	163	A Portrait of a Lady, oval, panel	50/-
DUTCH SCHOOL	164	Cattle at a Pool, panel	22/-
GOYA	165	A Portrait of a Lady	26/- Walker
HOLBEIN	166	A Portrait of Erasmus, panel	2/10/-
F. HIDER, etc.	167	Four—A Landscape with sheep and cattle, and three others	30/-
BARRAUD.....	168	Horse and Groom in a Stable	2/10/- Walker
M. MARIESCHI	169	A Landscape, ruins and figures	2/10/-
FLEMISH SCHOOL.....	170	An Allegorical Subject, panel	25/-
SPANISH SCHOOL	171	A Portrait of Mrs. Ford, the actress, with engraving, and a sketch—The Dancer	20/- 35/-
PERCY EARL	172	Three famous Racehorses with jockeys up	35/-
WHISTLER	172A	A Marine View	25/-
ENGLISH SCHOOL	173	The Bay of Bale, exhibited Royal Academy, from the Collection of Joseph Elliott	3/5/-
A. G. EVES, 1910	174	Portrait of Forbes Robertson, the actor	2/10/-
A. G. EVES.....	174A	A Landscape	
NIAVEN	174B	The Cobbler	5/-
UNKNOWN	174C	The Egyptian Alchemist, signed Fyler description	
ENGLISH SCHOOL	174D	A Portrait of an Officer, pastel	3/10/-
UNKNOWN	174E	Two—Allegorical Subjects	3/10/-

6/10/20
A witch
not alchemist
not a witch

<i>By or attributed to</i>	LOT	<i>Subject</i>
FOX	175	"Speak" 3/101-
CLOUD	176	A Paradise under the Sea W
MONTECELLI	177	Figures merry-making
GLENDENING	178	A Landscape and figures, etc.
DUTCH SCHOOL	179	A Courtyard Scene with figures
MULLER	180	Two—Landscapes
J. A. HERRING, Senior	181	Landscape and Cattle, <i>signed and dated</i> 1888
A. WHEELER	182	Three—Fox Hunting
M. COSMAN	183	Cavaliers Brawling
T. LUNY	184	A Coast Scene
UNKNOWN	185	Fruit and Birds, <i>panel</i>
LELY	186	A Portrait of a Lady in yellow dress, <i>on</i> <i>copper</i>
UNKNOWN	187	A Portrait of a Lady in white dress
UNKNOWN	188	A Portrait of Bernambo Lopez
BUTTERY	189	A River and figure
ANDREWS.....	190	Figures in a Garden
UNKNOWN	191	Three—A Portrait, and two others
H. HALL	192	The Racehorse, Kettledrum
UNKNOWN	193	The Racehorse, Coronation, with jockey
UNKNOWN	194	The Racehorse, Windsor, with jockey
UNKNOWN	195	The Racehorse, Voltigeur, with jockey
UNKNOWN	196	Two—A Royalist, and one other, <i>Shayer</i>
C. SHAYER	197	A pair—Coaching Scenes
DUTCH SCHOOL	198	Boers Gambling, <i>panel</i>
SHAYER	199	A Landscape with figures
SHAYER	200	Seashore with fishermen
TURNER	201	Cowes Regatta
J. H. HOOPER	202	Near Capel Curig, N. Wales, <i>signed</i>
F. W. GRAHAM, etc.....	203	Two—Highland Cattle, and one other
FRENCH SCHOOL.....	204	A Landscape, <i>panel</i>
ITALIAN SCHOOL.....	205	A Portrait of a Girl
DUTCH SCHOOL	206	A pair—The Musical and the Supper Parties
BREUGHEL	207	A Village Scene
UNKNOWN	208	A Highland Interior
DUTCH SCHOOL	209	Two—Still Life
UNKNOWN	210	A Hunting Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. COOPER	211	A Horse in a Landscape, <i>signed and dated</i> 1814
ITALIAN SCHOOL.....	212	The Adoration of the Magi
F. W. WHITTAKER	213	A Woodland Scene with figures gathering wood
DE LA MAR	214	An Interior with lady knitting, <i>panel</i>
SCHOOL OF REMBRANDT	215	Interior of the Artist's Studio
TENIERS	216	Figures merrymaking outside an inn
ITALIAN SCHOOL.....	217	Two—Figure Subjects
UNKNOWN	218	Three—Head of a Child, and two others
DUTCH SCHOOL	219	Two—A Landscape with cattle, <i>panel</i> , and Head of a Man
UNKNOWN	220	Six—A set of four, Cherubs, and two others
UNKNOWN	221	A Portrait of a Lady
DU JARDIN	222	Landscape with figures
UNKNOWN	223	A Sporting Scene
UNKNOWN	224	A Landscape with figures, etc.
CLAUDE	225	A Coast Scene and figures
BURGESS, etc.....	226	Two—A Figure Subject, and one other
UNKNOWN, etc.	227	Two—A Coast Scene, and one other
UNKNOWN	228	Figures in Landscape
UNKNOWN	229	Three—Hunters at Grass
UNKNOWN	230	General Washington
HONDECOETER	231	Poultry in a Landscape
G. DEL OCCHIALI	232	A pair—Venice
UNKNOWN	233	Charlotte Corday
VAN SCHENDEL	234	Interior, Candlelight
UNKNOWN	235	Two—Cupids and an Interior
UNKNOWN	236	The Cardinal
UNKNOWN	240	Christ and the Woman at the Well
UNKNOWN	241	A Racehorse, <i>signed</i>
ENGLISH SCHOOL	242	A Portrait of a Gentleman
UNKNOWN	243	Two—A Portrait of a Lady, and one other
UNKNOWN	244	A Figure Subject, <i>signed</i>
D. SERRES	245	Three East Indianmen at Sea
UNKNOWN	246	A pair—Portraits, <i>panels</i>
MORLAND (<i>after</i>).....	247	Shelling Peas
UNKNOWN	248	The Holy Family

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	249	Two—A Landscape, and The Game-keeper
UNKNOWN	250	Six—Sheep in a landscape, and five others
UNKNOWN	251	Three—Two—Portraits and a Landscape
UNKNOWN	252	Six—The Miser, and five others
UNKNOWN	253	Six—The Virgin, Child and St. John, and five others
UNKNOWN	254	Twenty—Figure Subjects, Landscapes, etc.
255	A carved and gilt oval frame	
256	A carved and gilt frame	
257	A carved Florentine frame	
258	A carved and gilt frame	

FINIS.